

Artist: Birkle, Albert
Title: Der Bahnwärter
Technique: Oil on cardboard
Date: 1927
Dimension: ca. 102,5 x 71,6 cm

Provenance: until 1971 Artist
Kommission Neue Münchner Galerie Dr. Hiepe, München
since 1974 Slg. Dr. Maase, Wolfratshausen; since then family property
Lempertz, Auction 1155 (Moderne und Zeitgenössische Kunst, 2020), Lot 3

WVZ: Lempertz Angabe: Werk im erweiterten WVZ unter Erfassungsnummer 203
gelistet; Roswita (Enkelin des Künstlers) und Viktor Pontzen, Archiv und
Werkbetreuung Albert Birkle, Salzburg

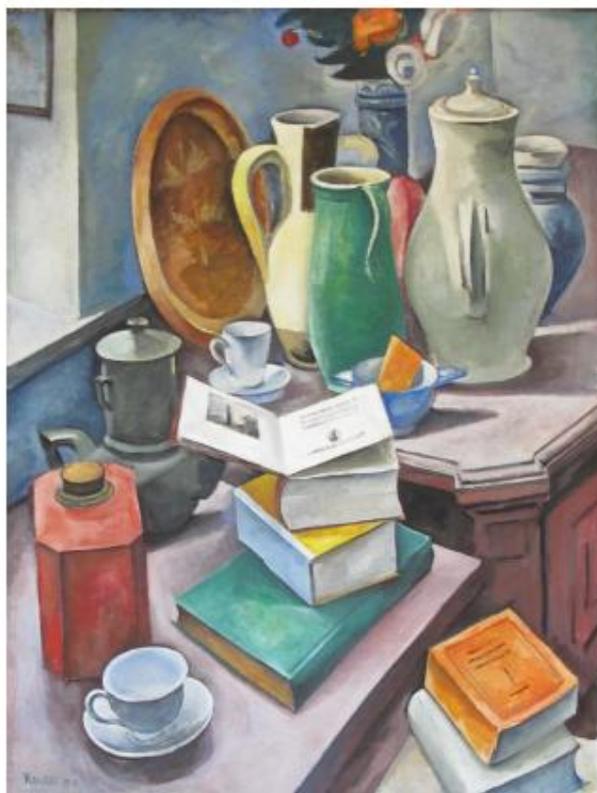


Artist:	Birkle, Albert
Title:	Dame im offenen Wagen
Technique:	Oil on cardboard
Date:	1925
Dimension:	ca. 58,3 x 85 cm
Provenance:	Artist (from 1979 to 1983 in Commission at Neue Münchner Galerie Dr. Richard Hiepe, München) Private Collection Southern Germany (1983 purchased from Hiepe) Grisebach Berlin (2023)
WVZ:	Im digitalen WVZ von Albert Birkle von Roswita und Viktor Pontzen, Salzburg unter Nr. 1746 gelistet



Artist: Dix, Otto
Title: Bodenseelandschaft bei stürmischem Wetter (Gewitter am Bodensee)
Technique: Mixed media on wood
Date: 1939
Dimension: ca. 70 x 79,8 cm

Provenance: Private Collection USA
Private Collection Rheinland
Private Collection Barthold von Ribbentrop, Rheinland-Pfalz (1963 purchased at Lempertz)
Grisebach (2020), Auktion 319, Lot 50



Artist: Kanoldt, Alexander

Title: Stilleben XII

Technique: Oil on canvas

Date: 1920

Dimension: ca. 85 x 65 cm

Provenance:

- Dr. Pfeiffenberger, Mannheim
- Private Property (Sotheby's London 1997: *purchased in New York in 1960s*)
- Sotheby's London, Sale LN7440 German and Austrian 20th Century Art, 1997, Lot 75, Abb. S. 83
- Julius Baer, München (Karl & Faber 2011: *Private Collection, Southern Germany*)
- Karl & Faber, Auktion 210 - II. Teil, Moderne Kunst, 2006, Lot 992, Abb. S. 147
- Weng Fine Art, Viersen, Nordrhein-Westfalen
- Private Collection Düsseldorf, Nordrhein-Westfalen
- Karl & Faber, Auktion 238, Moderne und Zeitgenössische Kunst, 2011, Lot 428
- Private Collection Germany
- Daxer & Marschall Kunsthandel, München



Artist: Laserstein, Lotte

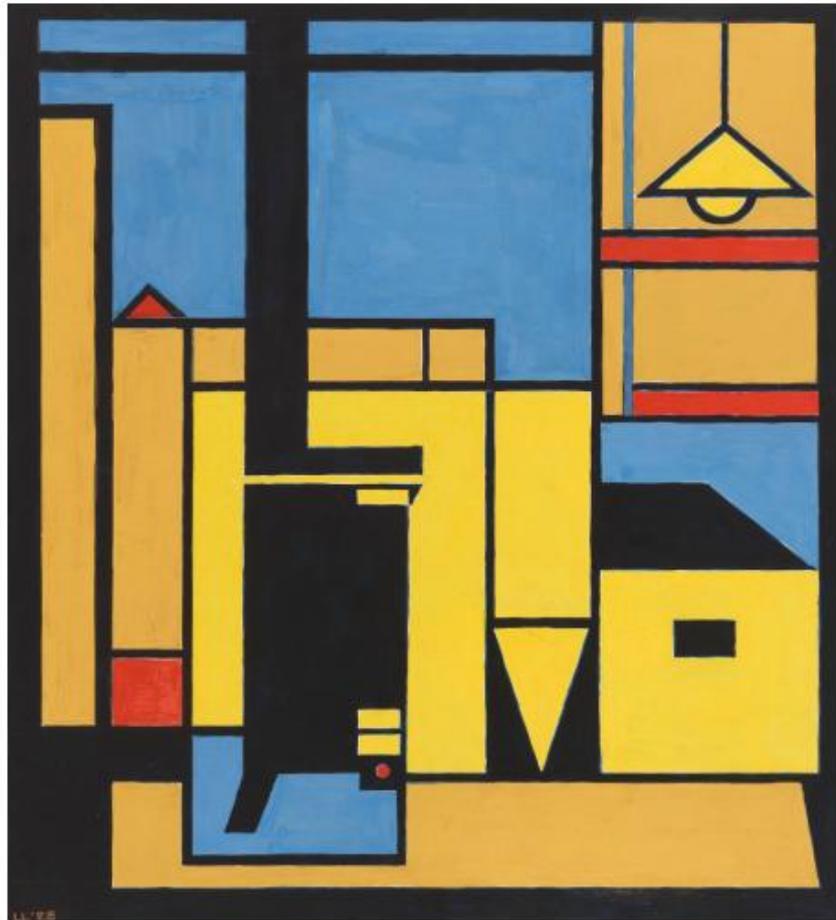
Title: Kinder mit Handwagen

Technique: Oil on wood

Date: 1932

Dimension: ca. 127 x 81 cm

Provenance: Artist (since 1932 Berlin, since 1937 Sweden)
Private Collection Sweden (purchased from artist)
Private Collection Sweden (in succession)
Daxer & Marschall, München (in commission of the previous owner)



Artist:	Loeber, Lou
Title:	Untitled (Lamp and oven)
Technique:	Gouache on heavy cardboard
Date:	1928
Dimension:	ca. 46 x 42 cm
Provenance:	Galerie Brockstedt, Berlin (verso label) Private Collection Berlin Lempertz (2022), Auktion 1201, Lot 182



Artist: Schad, Christian
Title: Anna Gabbioneta
Technique: Oil on canvas
Date: 1927
Dimension: Ca. 76,8 x 55,5 cm

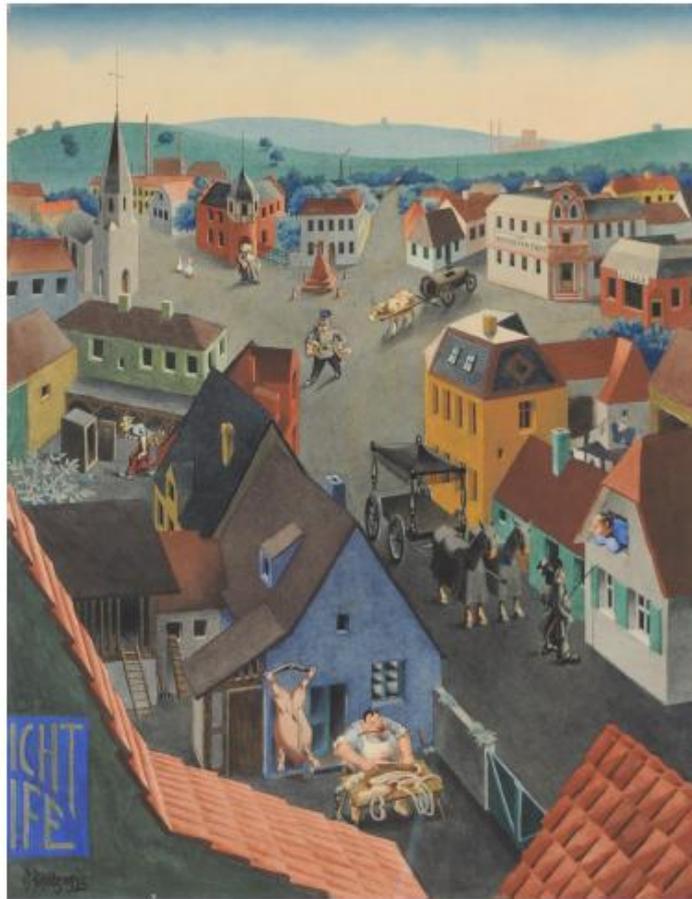
Provenance:

- Artist
- 1964 Galerie Brockstedt, Hamburg
- 1965 Mr. Gabbioneta, Italy
- Galleria del Levante, Mailand (Exhibition catalogue 1970)
- ca. second half 1970s Private Collection, Mailand
- 19. Juni 2013 sold by bei Christie's, London, Auktion 1133, Lot 366
- Richard Nagy, Ltd., London
- Private Collection
- Christie's, New York, 2024, Auktion 23141, Lot 39A



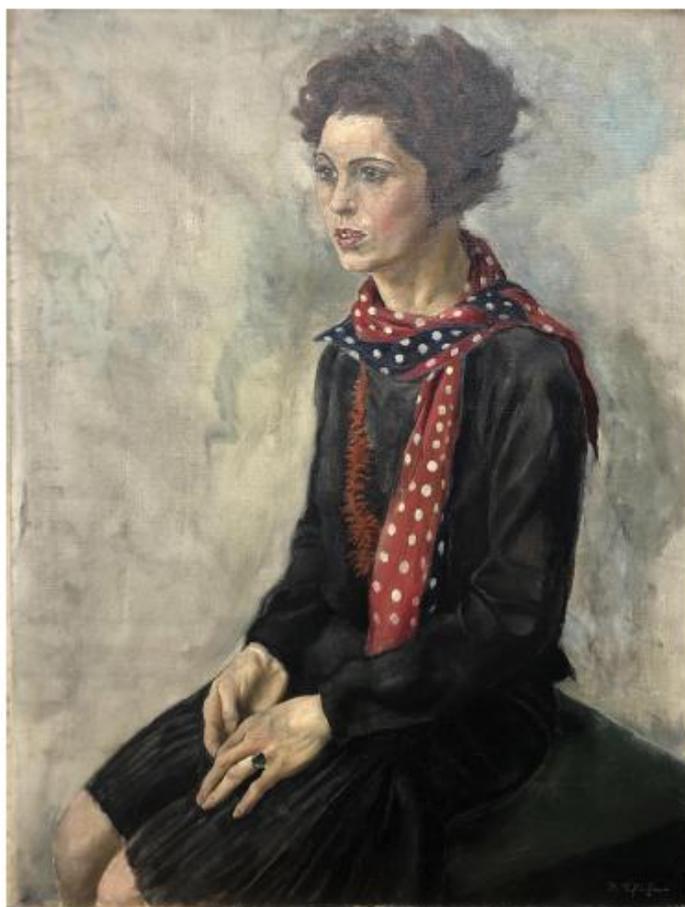
Artist: Schlichter, Rudolf
Title: Passanten und Reichswehr
Technique: Watercolor on paper mounted on cardboard
Date: 1925 - 1926
Dimension: ca. 55,5 x 46,5 cm

Provenance: Wilhelm Wagemann, Karlsruhe (purchased from artist)
Mirko Heipek, Karlsruhe
Galerie Berinson, Berlin (Art Basel 2011)
René Schneider, Paris
Galerie Berinson, Berlin (2020)



Artist: Scholz, Georg
Title: Deutsche Kleinstadt bei Tage
Technique: Gouache and watercolor on paper
Date: 1922
Dimension: ca. 38,7 x 30 cm

Provenance: - Dr. Herbert Tannenbaum, Mannheim; purchased before 20.10.1922
as per letter from Georg Scholz to Theodor Kiefer dated 22.10.1922
- Willi Kahnheimer aka William Kenmore, London
- his wife Chalotte Kahnheimer aka Carlotta Kenmore, London
- Private Collection London according to further succession (Estate)
- Christie's London, Auktion 8050 am 08.02.12, Lot 201
- Galerie Berinson, Berlin (until 2019)



Artist: Schlichter, Rudolf
Title: Portrait Carola Neher
Technique: Oil on canvas
Date: 1929
Dimension: ca. 100 x 72 cm

Provenance: Carola Neher
Family of Carola Neher (Josef Neher, brother; Michael Neher,
nephew und Georg Becker, son)
Private collection, Augsburg (Jürgen Jung)
Galerie Michael Hasenclever, München (2006)
Daniella Luxembourg, London (2006)
Galerie Michael Hasenclever, München (2022)

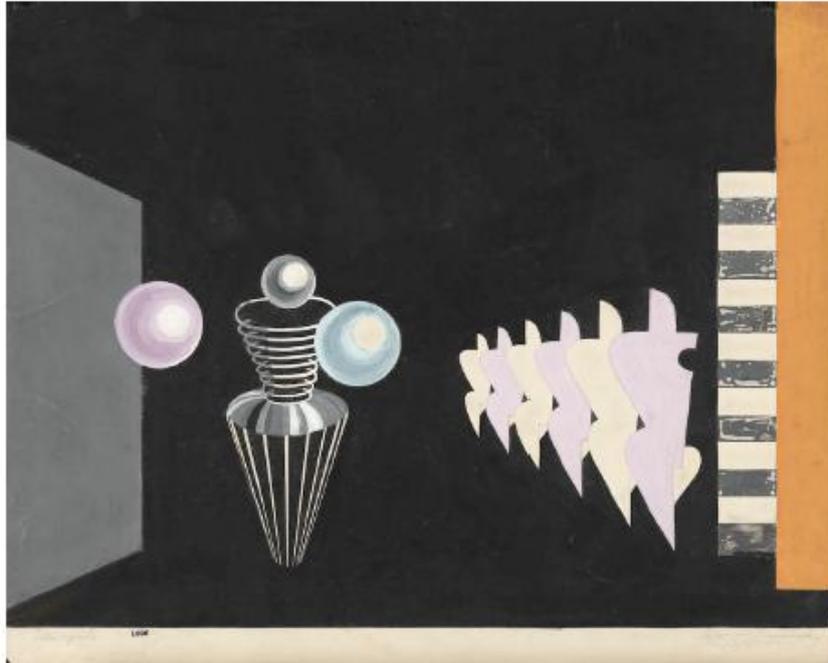


Artist: Schrimpf, Georg
Title: Stilleben mit Kaktus
Technique: Oil on canvas
Date: 1925
Dimension: ca. 63,5 x 48,5 cm

Provenance: - Collection Prof. Hellmut Becher, Münster (verso labeled: Sieglinde Becher) until 2014 Loan at Westfälisches Landesmuseum in Münster
- Lempertz, Köln, Auktion 1051 Moderne Kunst, 2015, Lot 223
- Daxer & Marschall Fine Art Dealers and Appraisers, München

Jan E. Fischer Private Collection

Inv. Nr. JF-K-SchX-03



Artist: Schawinsky, Xanti
Title: Entwurf zu "Tiller-Girls"
Technique: Tempera and pencil on paper
Date: 1925
Dimension: ca. 48,7 x 60,5 cm

Provenance: Artist
Estate of the artist, Zürich Galerie
Berinson, Berlin (until 2023)