



Technion, Israel Institute of Technology
Faculty of Architecture and Town Planning

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**An International Conference at The Technion – Israel Institute of Technology
Faculty of Architecture and Town Planning
19-21 April, 2016**

Call for Papers

Good architecture brings forth a thick reality of experience. To create poetic local places (buildings, landscapes, and urban design projects), the architect has to embody the environment in which his architectural creation takes place. Meaningful architectural making always reflects and addresses the time, place, desires and needs of a shared context, but at the same time interprets, ponders, questions and manipulates it, while bringing forth the living subjectivity of the architect.

Artistic creation, in its different forms, allows the artist to embody the world poetically. Through drawing, painting, sculpture, film, music, dance, etc., the artist addresses collective cultural topics in a personal manner, questions, criticizes, and illuminates them, and thus actively participates in the shared reality.

It is not uncommon that architects immerse themselves in art making. Usually their artistic creation has been regarded as separated from their architectural work. The conference will investigate the intricate and fascinating ties between artistic and architectural making. It will aim to question, exemplify, and evaluate the connection between these two fields. Why do architects preoccupy themselves with art making? What are the relationships between their artistic works and their architectural design? Does their art making enrich their architectural designs?

Papers may articulate theoretical relationships between art making and architectural making, approach the relationship between these two fields as modes of thinking in recent decades. Papers may also attest to the relationship between art and architecture through case studies of specific architects, or shed light on the ties between specific works of art and architectural projects. Collaborative, multidisciplinary and historiographic papers are welcome.



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Important Dates:

We are inviting historians, theoreticians, researchers and scholars of various fields and backgrounds to submit a paper proposal for one of the below listed topics.

Please email a 500 words abstract, describing the paper proposal to the following email address: Ar-t-chitec@tx.technion.ac.il by March 7, 2016.

Accepted abstracts will be notified by March 14, 2016.

All accepted papers (based on abstract acceptance) will be included in a publication in the form of proceedings.

Guidelines:

Please keep title short and appealing.

Mention the topic (from list of topics to be discussed in the conference) which your paper addresses.

Images (72 dpi) may be included as part of the abstract if they enhance the text and are an integral element of the abstract.

Please include:

Author's full name (surname first)

Author's credentials (i.e.: Ph.D., Master Student, Professor, Architect, Artist etc.).

Author's affiliation (i.e.: university, office or organization).

Author's contact info: Full address, email, phone number.

More than one abstract may be submitted per author.

Registration fees are 300 USD per academic professionals, and 250 USD per students.

Registration deadline: April 10, 2016.

Venues:

The conference will take place at the Faculty of Architecture and Town Planning at the Technion - Israel Institute of Technology between the 19th and the 21st of April, 2016. Israel's prominent technological institution, the Technion is located in Haifa on the Carmel Mountain. As the center of the northern Israeli metropolitan, Haifa offers a unique view on local region and culture.



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Topics:

Topic 1). Theoretical and philosophical aspects of art making as modes of poetic embodiment of the surroundings and interpretations of the relationship between artistic and architectural making.

Topic 2). Historiographies of relationships between art and architectural making, with emphasis on their conditions and significance in the contemporary era of enhanced technology and globalization

Topic 3). Case studies dealing with the artistic and architectural work of architects worldwide, and the ties between specific artistic and architectural projects, methodologies and products.

Topic 4). Case studies focusing on artistic and architectural work of Israeli, Palestinian and Mediterranean architects.

Scientific Committee:

Prof. David Leatherbarrow
Architect Zvi Hecker
Prof. Architect Iris Aravot
Dr. Architect Dana Margalith
Architect Anna Shapiro
Architect Yoni Avidan
Architect Maya Weissman-ilan