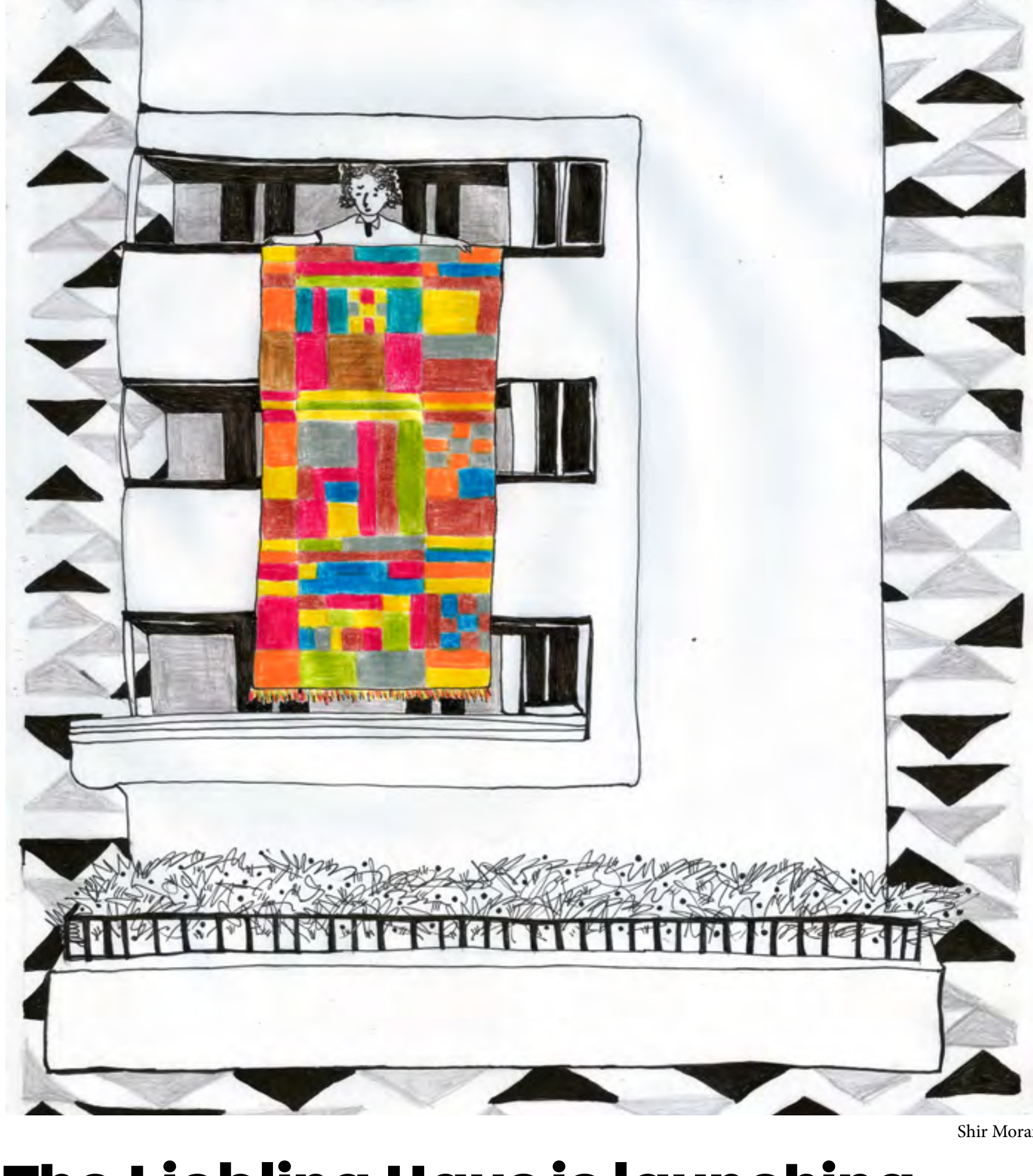


## New workshops for adults and kids, a special evening dedicated to weaving together with the Shenkar College, and a walking tour in an exceptional structure on the east of the city



Shir Moran

## The Liebling Haus is launching new workshops for kids and adults in March. Join us for a special Back to the Future event: the 120th anniversary of Anni Albers, celebrating the birthday of the first lady of the Bauhaus

**Tuesday 25.2 at 16:30**  
**Free admission**

16:30-18:30 - Open Studio at Max & Tony: kids and adults are welcome to experiment with weaving. **Registration is closed.**  
18:30-19:00 - an introduction to designer Haim Hachimian, and a presentation of the weaving class he will teach in March; the launch of carpenter Dror Kasher's handmade wooden looms, sold at the Liebling Haus shop. Free admission.  
19:00-20:00 - An evening of contemporary textile design with Head of the Department of Textile Design at Shenkar College of Engineering, Design and Art Hadass Himmelschein, designers Gali Cnaani and Shira Yuval, and recent graduates of the department: Maayan Zlotkin, Guy Megides, and Tal Ungar.

Weaver, artist, and groundbreaking textile designer Anni Albers was born on June 12, 1899, 120 years ago. She began her studies at the Bauhaus School as a student in the textile workshop, which she later headed - one of the very few women holding such a position at that time. Her works are exhibited in museums around the world to this day, and the books she has written remain a cornerstone of textile design.

### Information about the workshops and registration



From the Ziv family collection

## Go to Town: Eastern Light

**Thursday 27.2 at 14:15, 30 ILS**  
**Activity in Hebrew**

A rare opportunity to visit the Israel Electric Corporation's technical center on the eastern edge of town: an unusual large-scale complex on Yona Kremensky street. The complex will feature extensive mixed-use, incorporating new residential, office, and commercial spaces, alongside existing buildings, such as a brutalist office building and a warehouse that will function as a temporary communal space until allocating it to a specific public use. What does "temporary" mean? Is there an urban conservation plan for the east of Tel Aviv? What plan guides the city's emerging business center, developing along the Ayalon? Architects Liora Hoffman Sheftler and Yoav Zilberdrick of the Engineering Administration of the Tel Aviv-Yafo Municipality discuss conservation and development of the area and present the plan for the IEC's complex, its values, and goals. Go to Town is a series of walking tours, each focusing on a different neighborhood or area as a case study of contemporary issues in urban planning and development. The tours are guided by architects, consultants, planners, and experts of the Engineering Administration of the Tel Aviv-Yafo Municipality.

### More Info & Registration



## The Story Behind the Liebling Haus

**Saturday, 22.2, at 12:00 10 ILS**  
**(for Digital holders only)**  
**Activity in Hebrew**

Join A guided tour of the Liebling Haus and the exhibitions with our team.

### More Info & Registration

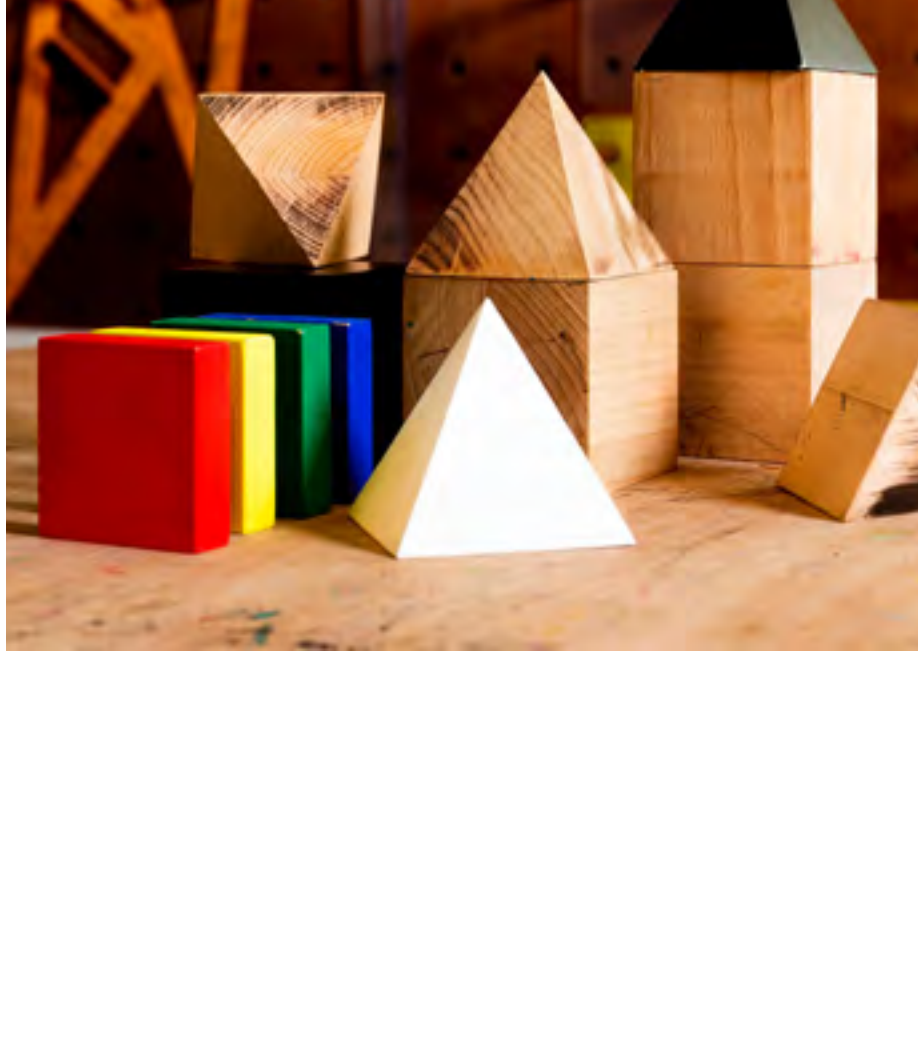


## Gallery talk | Exceptional The White City - an Everyday Heritage

**Saturday 29.2 at 12:00**  
**30 ILS / Activity in Hebrew**

Join a tour guided by architect Sabrina Cegla, curator of the exhibition Exceptional The White City - an Everyday Heritage. The permanent exhibition of the Liebling Haus presents the story of the modernist urban fabric of the White City, a UNESCO World Heritage Site.

### More Info & Registration



## Original Bauhaus Workshop for the Whole Family

**Tuesdays at 16:30**  
**Saturdays at 12:30**  
**30 ILS per hour / 15 ILS for Digital holders**

Join us for an original Bauhaus workshop: art, design, and architecture exercises of the Bauhaus School and activities inspired by them.

### Registration



## An Active Tour of the White City

**Saturday 22.2 at 11:00**  
**30 ILS / 20 ILS for Digital holders**  
**Activity in Hebrew**

An activity for parents and children, combining a walking tour and tasks inspired by artists working in public spaces.

### Registration